

**SỞ GIÁO DỤC VÀ ĐÀO TẠO
TỈNH YÊN BÁI**

ĐỀ CHÍNH THỨC

(Đề thi có 08 rang)

**KỶ THI TUYỂN SINH TRUNG HỌC
NĂM HỌC 2025 - 2026**

Môn thi: Tiếng Anh Chuyên

Khoá thi ngày: 02/6/2025

Thời gian làm bài: 60 phút, không kể thời gian phát đề

PART I. LISTENING

Question 1

1. 1.15 / one fifteen
2. three
3. town centre
4. traffic lights
5. red
6. door
7. Y48BYW
8. Stansfield
9. Althorpe
10. 0232566788

Question 2

1. A
2. B
3. C
4. A
5. B

Question 3

1. rays
2. blood
3. peel off
4. lighter skin
5. block
6. 10
7. lotion
8. reflecting
9. 10 minutes
10. swimming

PART II. PHONETICS

Question 1

1. A
2. D
3. D

Question 2

4. D
5. A

PART III. LEXICO-GRAMMAR

Question 1

1. D
2. A
3. A
4. A
5. C
6. B
7. C
8. B
9. D

10. D

Question 2

1. B

2. A

3. D

Question 3

1. A

2. C

Question 4

1. greeted

2. residents

3. locations

4. cultural

5. liberation

6. Reunification

7. pride

8. historic

9. commemorative

10. unforgettable

PART IV – READING COMPREHENSION

Question 1

1. C

2. A

3. B

4. D

5. B

6. A

7. B

8. D

9. A

10. C

Question 2

1. A

2. C

3. D

4. C

5. B

6. D

7. C

8. B

9. D

10. A

Question 3

1. E

2. A

3. F

4. D

5. C

PART V – WRITING

Question 1

1. You should **not have told off the child in front of the others.**

2. Had she **assumed he was married, she wouldn't have agreed to go out to dinner with him.**

3. Two Vietnamese students were **said to have won gold medals in the 59th Mendeleev Olympiad.**

Question 2

1. Any complaint email from customers **must be given/take** priority over other matters.
2. Good night's sleeps **do wonders for** mental health.

TRANSCRIPT

Part 1.

Police officer: Hello madam. I understand you witnessed the accident. Have you got a few minutes to tell me what you saw?

Woman: Yes, no problem. I don't have to be back at work for a while, so I'm pleased to help.

Police officer: Did you actually see what happened?

Woman: Yes. I was standing over there, near the bus stop. I was on my way to get something for lunch and just happened to be looking at a shop across the road. That's when I saw the red car come out from the junction over there.

Police officer: You don't happen to know what time it occurred, do you?

Woman: Well, I left work for my lunch break at one and it's only about ten minutes' walk away - the office, I mean - so it might have been about ten past one. Although I did pop into the shop for something, so it was probably closer to one fifteen.

Police officer: So it pulled out of Monks Road - that's the road over there - straight onto High Street?

Woman: That's right, yes.

Police officer: Did you get a view of who was in the car?

Woman: There were three of them. Two in the front, the driver, of course, someone in the passenger seat, and there was someone in the back. They were quite young. I doubt if they were much older than twenty. Anyway, they came speeding out of the side road over there and hit that lady's bicycle. The driver didn't bother to stop to find out if she was OK. He just drove off along the main road towards the town centre. Er, is the woman OK?

Police officer: She should be fine. She banged her head when she came off the bike, so we've called for an ambulance - they always like to check you out in case you have concussion. But no, she seems fine.

Woman: The bike doesn't look too good, though. I don't think she'll be using that again. I suppose she was very lucky, really. If they'd hit her instead of the front wheel, she could have been seriously injured. It looked like they were just in a hurry and didn't want to stop at the junction. I know the traffic lights aren't working there, so perhaps they thought they could just pull out.

Police officer: Could you give me a description of the car? Do you know the make and model?

Woman: Well, I'm not very good with cars, but I'm pretty sure it was the same model as my husband's car, a Ford Fiesta. It was red, like I said, and quite old, and the door on the driver's side was damaged. It looked like it had been in another accident some time ago.

Police officer: I don't suppose you had a chance to take down the registration number, did you?

Woman: I did, actually. Let me see ... Um, Y ... 4 ... 8 ... B ... Y ... W. Will that help you trace them?

Police officer: That's really helpful. It depends. It might be a stolen car, but at least we'll be able to trace the owner. If it wasn't stolen, then yes, we'll be able to find out the name of the driver. Now, would you mind giving me your contact details, just in case we need to get in touch about anything?

Woman: Of course.

Police officer: What's your name?

Woman: Mrs Stansfield. Rita Stansfield. That's S-T-A-N-S-F-I-E-L-D.

Police officer: And your address, Mrs Stansfield?

Woman: 19 Althorpe Road, Bradford. That's A-L-T-H-O-R-P-E.

Police officer: Have you got a telephone number we can get you on?

Woman: Yes, it's 0232 566788.

Police officer: And do you have a mobile number?

Woman: Yes ... 07834 889772.

Police officer: That's great, Mrs Stansfield. As I said, we may get in touch if we need any further information, but probably what you've told me is enough. Thanks for your time.

Woman: No problem. I'm glad to have been of help.

Part 2.

Interviewer: Penny Greer is a successful photographer, who runs her own company. Penny, is it important to take a college photography course if you want to do this work?

Penny: I think so – it changed my life. I'd already realised how creative taking photos could be, and my college course was heavily commercial, which put me off at first. My idea was that photography was 'art' and I had little interest in taking photos to sell things. I'm glad I got over that, but above all what I learnt there was how to use light and to apply that understanding to whatever I want to shoot. Once you get that, you lose the fear of making mistakes.

Interviewer: What made you specialise in wedding photography?

Penny: After college, I did some work for wedding photographers who had quite traditional ideas of how to express the character of the event. A wedding's an emotional day, and photography to me is an emotional process. I'd never thought about it till then, but putting the two together made sense. I was keen to experiment with breaking the rules by being more a fly on the wall – catching what's happening without interfering.

Interviewer: Then you set up your own company – how do you attract customers?

Penny: I've advertised a lot in the past year, and built a good website to showcase my work. I have print ads in a few wedding magazines, and ads on their sites. The thing that's really worked is the postcard. I get a mailing list monthly of new brides and mail out postcards. I get over eighty percent of my calls, meetings and bookings from this source. The ultimate goal is to get the majority of business through personal recommendation.

Interviewer: How do you spend a typical working day?

Penny: I'm usually stuck at my computer, mostly editing and working on the jobs I shot the previous weekend. While doing this, I also deal with phone calls and emails from interested customers and set up meetings. About a tenth of my time's meeting clients and getting to know them and only around a fifth is actually shooting, the rest is working on the shots to prepare them for presentation.

Interviewer: How do you get what you want in a wedding photo?

Penny: Obviously it has to capture the powerful emotion of the occasion. I find it's when everybody's comfortable because nothing's worrying them – that's when they stop acting for the camera and I achieve what I'm looking for. Some weddings I photograph, the couple want things a little different – they wear something unusual and their guests have to wear special clothes, so the photos turn out pretty bizarre. Those shots can be the most fun to take.

Interviewer: What do you love best about your job?

Penny: Now I have greater freedom to move in different directions – my decisions are trusted and I don't have to try and adapt to the various tastes of other people. I'm both scared and proud to make my career choices and being my own boss is something I couldn't live without. In the early days it was fulfilling to be able to create and work on the shots from beginning to end but now I'm hoping to take on an assistant to deal with certain parts of the process.

Interviewer: What advice do you have for younger photographers?

Penny: The more you shoot, the more you grow. Some people worry they'll end up with too many photos but you just have to learn to delete them. It's not about doing something different at every job. It's more about using the camera until you're 100 percent confident in what you're doing. Sometimes it works, sometimes it doesn't, but I always learn from it, and it keeps me fresh. Besides, once you start running a business, you don't always get to shoot as much as you'd like, so do as much as you can now!

Part 3.

It's summer! It's time for me and Squeaks to get out our swimsuits, our cool shades, and head outside for some fun in the sun. But I need to make some smart choices before we go outside. I need to wear sunscreen because I don't want to end up getting a sunburn.

Squeaks doesn't need to worry about getting a sunburn since he's a robot. But we humans can get a sunburn when we stay out in the sun too long and don't protect our skin. Even though the rays of the sun feel nice and warm and are important for all kinds of life on earth, some of the rays from the sun's light can actually harm our skin.

Now, our skin does have something in it that helps to protect it from these harmful rays. But sometimes, like when you're outside all day, that's not enough. If too many of these rays reach your skin, your skin can become damaged or hurt.

When skin becomes damaged, the body does its best to fix it as soon as possible. It does this by sending more **blood** to the damaged area, which causes the skin there to get pink or red and feel warm when you touch it. The damaged area can feel really sore, and some of the skin can also **peel off**, and these are all signs of a sunburn.

There are lots of things that can affect whether you get a sunburn or not. People with **lighter skin** sunburn more easily, and spending more time outside can also lead to more of a sunburn. But anyone can get a sunburn. Luckily, there are plenty of different things that we can do to keep from getting one.

For example, wearing clothes that cover our skin and completely **block** the sun's light can keep those harmful rays from getting to the skin on our bodies. And wearing a hat can keep those rays from causing a sunburn on our heads. We can also try to spend less time in the sun when its rays are brightest. That's usually between **10:00 in the morning** and 4:00 in the afternoon.

But one of the easiest things that we can do is to wear sunscreen. Sunscreen can be a **lotion**, a cream, or a spray. But no matter what kind of sunscreen you use, it keeps some of the sun's rays from getting to your skin and can help stop a sunburn.

Most sunscreens work by either soaking up those harmful rays, kind of like a sponge, or by **reflecting** them, kind of like a mirror. Most experts say that you should put sunscreen on at least **10 minutes** before you go outside, and you should put on lots of it.

It's a good idea to get some help putting on sunscreen, especially in places that are kind of hard to reach, like all over your back. And pay special attention to places you might not think about, like your ears, the backs of your legs, and the back of your neck. And once you get your sunscreen on, you should make sure you keep it on.

It's a great idea to take a break every few hours and put on more sunscreen, especially if you're running around and getting sweaty, or you're **swimming** at the pool or at the beach. So, enjoy your time in the sun this summer, but don't forget to wear your sunscreen!