

ĐÁP ÁN VÀ HƯỚNG DẪN CHẤM ĐỀ CHÍNH THỨC
MÔN TIẾNG ANH

PART A. LISTENING (2.0pts) (20 x 0.1 = 2.0 pts)

Section I. For questions 1-5, you will hear an interview with the television actress Donna Denton. Listen and choose the best answer (A, B or C) to each of the following questions. You will hear the recording twice. Write your answers in the corresponding numbered boxes. (0.5 pt)

1	2	3	4	5
A	A	C	C	B

Section II. For questions 6-10, you will hear a presenter talking about weekend events in the Carlisle area. Answer each question with **NO MORE THAN FOUR WORDS AND/ OR A NUMBER**. You will hear the recording twice. Write your answers in the corresponding numbered boxes. (0.5 pt)

6.	(At) 7.30
7.	A (new) computer
8.	In the car park
9.	In the library
10.	Three (different) countries

Section III. For questions 11-20, you will hear part of a talk by a man called David Barns. Listen and complete the sentences by writing **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer. You will hear the recording twice. Write your answers in the corresponding numbered boxes. (1.0 pt)

11. July	16. fairground
12. twelve/12 billion	17. seven/7
13. railway / train station	18. twice a day/ morning and afternoon
14. underground	19. flowers
15. nurseries	20. ecology

PART B. READING COMPREHENSION (3.0pts) (30 x 0.1 = 3.0 pts)

Section I. Read the following paragraph and choose the correct option A, B, C or D to indicate the correct word(s) for each of the numbered blanks. Write your answers in the corresponding numbered boxes. (1.0 pt)

21	22	23	24	25	26	27	28	29	30
B	C	D	A	C	D	A	B	A	D

Section II. Read the following passage and fill in each gap with ONE suitable word. Write your answers in the corresponding numbered boxes. (1.0 pt)

31. most	32. on	33. and	34. has	35. family
36. are	37. example/ instance	38. who/ that	39. of	40. them

Section III. Read the following passage and choose the correct option A, B, C or D to indicate the correct answer to each of the questions. Write your answers in the corresponding numbered boxes. (1.0 pt)

41	42	43	44	45	46	47	48	49	50
B	A	C	A	D	B	D	C	A	C

PART C. WRITING (2.5pts)

Section I. Read the following extract and use your own words to summarise it. Your summary should be between 100 and 120 words long. (1.0 pt)

The summary is required:

1. Not to copy the original sentences/ use one's own wording (0.4 pt)
2. Meet the word limit. (0.2 pt)
3. To refer closely to the central and main ideas of the original passage. (0.4 pt)

Section II. (1.5 pts)

“Participating in volunteer activities helps students develop necessary skills”. Do you agree or disagree with this statement? Write a paragraph (about 180-200 words) to express your opinion.

The mark given to section II is based on the following criteria:

1. Task achievement: (0.5 pt)
 - All requirements of the task are sufficiently addressed.
 - Ideas are adequately supported and elaborated with relevant and reliable explanations, examples, evidence, personal experience, etc.
2. Organization: (0.5 pt)
 - Ideas are well-organized and presented with coherence, cohesion, and unity.

The paragraph is well-structure.

 - Topic sentence
 - Supporting sentences
 - Concluding sentence
3. Language use, punctuation and spelling (0.5 pt)
 - Demonstration of a variety of topic-related vocabulary
 - Excellent use and control of grammatical structures
 - Correct punctuation and no spelling mistakes

----- THE END -----

TRANSCRIPTS

Part 1.

Interviewer: My guest today, Donna Denton, is a familiar face having appeared in a number of highly successful television drama series. But Donna's not just an actress, she's also a talented singer and dancer. Which came first, Donna?

Donna: Dancing. When I was nine, my mum decided I needed a hobby. Some of my friends went horse riding and I wanted to try it too, but it cost quite a bit. Nothing was said, but although my parents worked hard, there was never money to spare. So I chose to go to dancing classes across the road. Two hours a week, at only 50p an hour. I'm sure mum was relieved.

Interviewer: But presumably the classes were OK?

Donna: The teacher was very tall and so glamorous that I hardly dared look at her. She immediately sent me right to the back of the class. I didn't mind because there I could dance away quite happily out of sight. I didn't realize until later that that was where the worst dancers were put. But she didn't forget me and I slowly worked my way forward. It was a proud day when I eventually made it to the front row.

Interviewer: Where did the singing come in?

Donna: Mum heard about the Nightswell Stage School, where you did normal lessons in the morning and dance and drama in the afternoons. To get in, I had to perform in front of about 20 people, you know, in an audition. Some kids had learnt songs from musicals or bits from plays, but I just did one of the dance routines I'd learnt. They offered me a free place for a year, which was lucky. The fees were quite high and it gave my parents time to save up enough money to pay for the rest.

Interviewer: But it was the right thing for you.

Donna: I loved it. The only thing was that if you wanted to study there, you had to wear a special red jacket with a school badge on it, even outside the school building. I had a 10-minute walk to the bus stop and the local kids from the ordinary school used to laugh at me. I dreaded that journey. So mum said to the headmistress, Don is having a tough time travelling to school, can't she change into her jacket when she arrives? And although it was against the rules, they agreed.

Interviewer: And that was where you were expected to sing?

Donna: Once every term you had to get up in front of the whole school and perform a song. My knees used to shake, I was so nervous. But it was good practice and gradually it built up my confidence. That was important because in the final year, there was a singing competition. Most kids sang a classical piece, but at the last minute I decided to do a Frank Sinatra number from my dad's record collection. I don't think the choice of music had anything to do with it, but to everyone's amazement, I won!

Interviewer: So you were headed for a singing career?

Donna: Yes, after leaving school I went on having private singing lessons and got some work as a backing vocalist. But it's hard to make your name as a jazz singer, which is what I'd set my heart on. So, like most of my school friends, I went after acting jobs on TV. I was more fortunate than most, getting parts in some good drama series which allowed me to establish my name with a public. But I'd like to try other things now.

Interviewer: So, what can we expect?

Donna: Well, I've just completed a CD with a blues band, a dream come true for me. It'll be released next month. They've just asked me to sing with them on a world tour, actually. That was a lovely surprise. But sadly, I had to turn it down because I'd already agreed to do a month in a stage play in London on those dates. I thought of pulling out, but it wouldn't have been fair on the theatre. That's typical of show business, all or nothing. But I can't complain.

Interviewer: Thank you, Donna, for talking to me today.

Part 2.

Presenter: And that was a lovely song especially for Sandra. I hope you were listening Sandra. Now, it's time for our 'What's on around Carlisle', this weekend. There are lots of things happening. First of all, Lambly school has contacted us to tell us all about the concert they are giving on Saturday evening, that's the 8th. The music starts **at 7.30** not at 7 o'clock as advertised, and will finish about 8.30 after which coffee will be available. They say it's an evening of songs and dances for everyone. There'll be light refreshments afterwards in the library. That will be included in the cost of the ticket. Do go along to this concert as the school will use all the money to buy some new sports equipment for the children. Last year's concert was a great success and the school was able to buy **a new computer** for the children to use and also pay for a trip to London.

Next, I have some details of a regular weekend activity. The Walking Club are going for a long distance walk around the lake this Sunday. Everyone should meet at 10 am **in the car park** by the lake. Don't forget you can get a bus from the market square if you don't have any transport. Take a packed lunch and some warm clothes with you. If the weather's nice you'll be able to have a picnic by the side of the lake. Have fun!

On Saturday evening, there's a talk for the International Club by a well-known local writer, Sarah Jones, who teaches at the university. You may have read her latest novel, it's in all the bookshops at the moment. Well, she's giving a talk at 8 pm on Saturday evening **in the library**. That's the building next to the theatre, in the centre of town. I'm sure you'll find it very interesting. Sarah has just returned from Africa and will talk about all her experiences there. She travelled through **three different countries** and met lots of interesting people, including a famous actor. Now, the International Club would like to remind you that the talk is for everyone, not just members. They say it's a family evening and under 16s get in free. They also say it's best to make sure you book a ticket first. I'm sure the evening will be very popular, so take their advice and have a great time.

Part 3.

Good morning to you all. Thank you for attending this press conference. My name is David Barns, and I'm Director of Shop Right Contractors, the company that will be constructing the new shopping mall. I'll begin with some practical information. As you know, construction is set to begin next month, so I'd like to start by talking about when we expect building to finish, and about the overall costs of the project. I'm going to stick my neck out and say we'll meet the original targets, which is to have the mall open by **July** next year. I think that's entirely manageable, judging by the progress we've been making so far, which is thanks to the builders and design team working closely together. As for the costs, well, again, our estimate was **£12 billion**, and I'm pretty confident the final cost will not exceed that. I'd be happy to discuss further financial implications later on if you could save any questions till the end. I'd like to move on now to our investors. What can they expect to get for the kind of money they're putting into the project? What is it that's going to make this place special? What will attract customers to the mall? Well, lots of things. For a start, there's a new **railway station** being built right next door, so people will be able to reach us from the city centre in under 20 minutes. Of course, we need to provide parking space for those who will be driving to visit us. The **underground** car park we've designed has room for 3,000 vehicles, and we're just off the motorway too, which will mean easy access for customers living up to 100 kilometres from the mall.

On top of that, we've put a great deal of thought into how to make shopping easier for families with small children. One excellent idea we have is to provide **nurseries**, 3 of them in fact, so people can leave toddlers in the completely safe hands of qualified staff while they do their shopping. This means the kids are happy and the adults are content in the knowledge that their children are being well looked after. It goes without saying that we'll have the usual wide

range of shopping facilities from clothing and footwear to furniture and food, but we also intend to offer a range of other attractions in order to persuade customers to shop here.

Indeed, we've put a huge amount into providing those other attractions.

There's a fairground in one corner of the mall, which is aimed at providing a bit of fun for visitors. For people who aren't actually shopping, we have some other fun things on offer. For example, we have 7 cinemas showing a good range of modern films, including the latest releases. That should suit our younger visitors, but we've also come up with an idea for the older generation. In one of the cinemas we'll show classic films from 40 or 50 years ago, **twice a day, morning and afternoon**. We're confident that these facilities will make the mall suitable for people of all ages to enjoy together.

As you'll have read in our earlier press statement, we're also planning to make our shopping mall greener. Let me tell you a bit more about what I mean by that. People have become very demanding and prefer malls to have an open area atmosphere. So we're planning to have walkways between the different buildings with **flowers** lining the paths, giving the impression that you're actually outdoors. And we're building a nature centre where we'll have a permanent exhibition about the **ecology** of the area. We're going to have models, photographs and displays to inform people about the wildlife of the local area. So you see, it isn't simply a mall, but a day out for the whole family.

I'm going to wrap things up there, but before we finish, I'd be happy to answer any questions you might have about the project. Who would like to go first?