

Section 1:

WOMAN: So, I understand you're interested in restaurant work?

MAN: Yes. I've got a bit of experience and I can provide references.

WOMAN: That's good. I can check all that later. Now, Milo's Restaurants have some vacancies at the moment. They're a really good company to work for. Lots of benefits.

MAN: Oh right.

WOMAN: Yes. They've got a very good reputation for looking after staff. For example, **all employees get training** – even temporary staff. **Q1**

MAN: Oh really? That's quite unusual, isn't it?

WOMAN: Certainly is.

MAN: And do staff get free uniforms too?

WOMAN: Um ... you just need to wear a white T-shirt and black trousers, it says here. So I guess not ... But another benefit of working for a big company like this is that **you can get a discount at any of their restaurants**. **Q2**

MAN: Even at weekends?

WOMAN: No, but you'll be working then anyway.

MAN: Oh yes. I suppose so. Most of their restaurants are in the city centre, aren't they? So, easy to get to by bus?

WOMAN: Yes. That's right. But if you have to do a late shift and finish work **after midnight, the company will pay for you to get a taxi home**. **Q3**

MAN: I probably won't need one. I think I'd use my bike.

WOMAN: OK. Now, they do have some quite specific requirements for the kind of person they're looking for. Milo's is a young, dynamic company and they're really keen on creating a strong team. It's really important that you can fit in and get on well with everyone.

MAN: Yeah. I've got no problem with that. It sounds good, actually. The last place I worked for was quite demanding too. We had to make sure we gave **a really high level of service**. **Q4**

WOMAN: That's good to hear because **that will be equally important at Milo's**. I know they want people who have an eye for detail.

MAN: That's fine. I'm very used to working in that kind of environment.

WOMAN: Perfect. So the only other thing that's required is good communication skills, so **you'll need to have a certificate in English**. **Q5**

MAN: Sure.

WOMAN: OK. Let's have a look at the current job vacancies at Milo's. The first one is in **Wivenhoe Street**. **Q6**

MAN: Sorry, where?

WOMAN: Wivenhoe. W-I-V-E-N-H-O-E. It's quite central, just off Cork Street.

MAN: Oh right.

WOMAN: They're looking for a breakfast supervisor.

MAN: That would be OK.

WOMAN: So you're probably familiar with the kind of responsibilities involved. Obviously checking that all the portions are correct, etc., and then things like **checking all the procedures for cleaning the equipment are being followed**. **Q7**

MAN: OK. And what about the salary? In my last job I was getting £9.50 per hour. I was hoping to get a bit more than that.

WOMAN: Well, **to begin with, you'd be getting £9.75** but that goes up to £11.25 after three months. **Q8**

MAN: That's not too bad. And I suppose it's a very early start?

WOMAN: Mmm. That's the only unattractive thing about this job. But then you have the afternoons and evenings free. So the restaurant starts serving breakfast from 7 a.m. And you'd have to be there at 5.30 to set everything up. But you'd be finished at 12.30.

MAN: Mmm. Well, as you say, there are advantages to that.

WOMAN: Now, you might also be interested in the job at the City Road branch. That's for a junior chef, so again a position of responsibility.

MAN: I might prefer that, actually.

WOMAN: Right, well obviously this role would involve supporting the sous chef and other senior staff. And you'd be responsible for making sure there's enough stock each week – and **sorting out all the deliveries**. Q9

MAN: I've never done that before, but I imagine it's fairly straightforward, once you get the hang of it.

WOMAN: Yes, and you'd be working alongside more experienced staff to begin with, so I'm sure it wouldn't be a problem. The salary's slightly higher here. It's an annual salary of £23,000.

MAN: Right.

WOMAN: I know that if they like you, it's likely you'll be promoted quite quickly. So that's worth thinking about.

MAN: Yes. It does sound interesting. What are the hours like?

WOMAN: The usual, I think. There's a lot of evening and weekend work, but they're closed on Mondays. But **you do get one Sunday off every four weeks**. So would you like me to send off your ... Q10

Section 2:

I am delighted to show you the plans for a proposed new extension to the reception area. Please turn your attention to the project in front of you. If you enter through the entrance doors and go around the shop corner, you will find on your left the new box office. From this position, the box office manager can both sell tickets and ensure that no visitors can enter the museum without paying. From here, if you walk towards the door on the far left, you will come across on your way, a children's room where visitors can leave their children to play whilst they explore other spectators. Directly to the right to the children's room is when we originally intended to locate the café, but we felt that it would be better placed in the bottom right corner of the plan where we can create a more intimate atmosphere. Due to generous donations, we now have the available funds to build a fantastic new multimedia room where visitors will have access to computers, cameras, and TVs. This exciting new space will be in the top right corner but it is safely away from the entrance doors. Finally, the showroom will be built in the top left corner directly opposite the new multimedia room. I hope that you are all as excited about these new spaces as I am. Now that I am finished, I would be happy to answer any questions.

Section 3:

Interviewer: Today's guest needs no introduction. He is a man who has given us hours of interest and entertainment over the years, with his weekly series of wildlife programmes. He is, of course, Martin Middleton. Martin, you've been to the four corners of the Earth in search of material. Where did this love of adventures come from?

Martin: I don't really know ... I didn't travel much as a child, but I remember reading about the East and being fascinated by it. Then, when I was about 12, I met someone who'd been to Singapore – and to me that seemed incredible ... and, of course, when I started in television, back in the early 1960s, you didn't travel to make a wildlife programme ... you went along and filmed at the local zoo. So, when I said I'd like to go and film in Africa, the Head of Programmes just laughed at me.

Interviewer: ... and, did you go to Africa?

Martin: On that occasion, no! But I eventually got them to allow me to go to Borneo in 1962. There was just me and a cameraman. We went off for four months, filming wherever we found something interesting. We bought a canoe, sailed up-river for ten days and ended up in a traditional longhouse. Nowadays, of course, it's all quite different.

Interviewer: Different? In what way ...?

Martin: We do months of preparation before we set off, so when we start filming, we know exactly what scenes we want to get. I mean, you don't get up in the morning and say to your team, 'What shall we do this morning?' You have to know exactly what each scene is going to show ... to work to a strict plan.

Interviewer: Some of your programmes have taken place in some pretty remote areas. It's hard to imagine other programme-makers wanting to risk the dangers or discomfort that you've experienced.

Martin: Well, if you want original material – you've got to go off the beaten track ... but you can find yourself doing some pretty strange things ... um ... like, for example, on one occasion, jumping out of a helicopter onto an iceberg. There I was ... freezing cold ... then it started to snow ... and the helicopter had gone back to the ship and couldn't take off again. So I was stuck there, on this iceberg, thinking, 'This is crazy ... I didn't even want to come here!'

Interviewer: What I wonder is ... where does somebody like yourself, who travels to all these exotic places as part of their work, go on holiday?

Martin: (laughs) I'm not very good at lying on a beach – that's for sure. I wouldn't go to a place just to sit around. It's nice to have an objective when you're travelling ... to have something you want to film ... mm ... I've just come back from the Dominican Republic, and we were put up for the first night in a big hotel ... The place was absolutely

full of people, just lying there sunbathing. They seemed quite happy to spend the whole day stretched out around the pool ... they never seemed to want to go and explore the amazing things there were to see outside the hotel. For me, that would be a very boring way to spend a holiday.

Interviewer: Your programmes, though, must have inspired a lot of people to take their holidays in remote and little-known places.

Martin: You are probably right, but ... well ... I have mixed feelings about all this. I go back to the places where, years ago, I was the only European, and now there are cruise ships coming three times a day. So, you worry that in ten years or so, every remote place on the planet will be swallowed up, because everyone will be visiting it. But, on the other hand, I am in favour of tourism that is done in a way that protects the environment. You can see a good example of this in the Galapagos Islands, where the tourism is carefully managed. That's very successful, and could be a model for the future ...